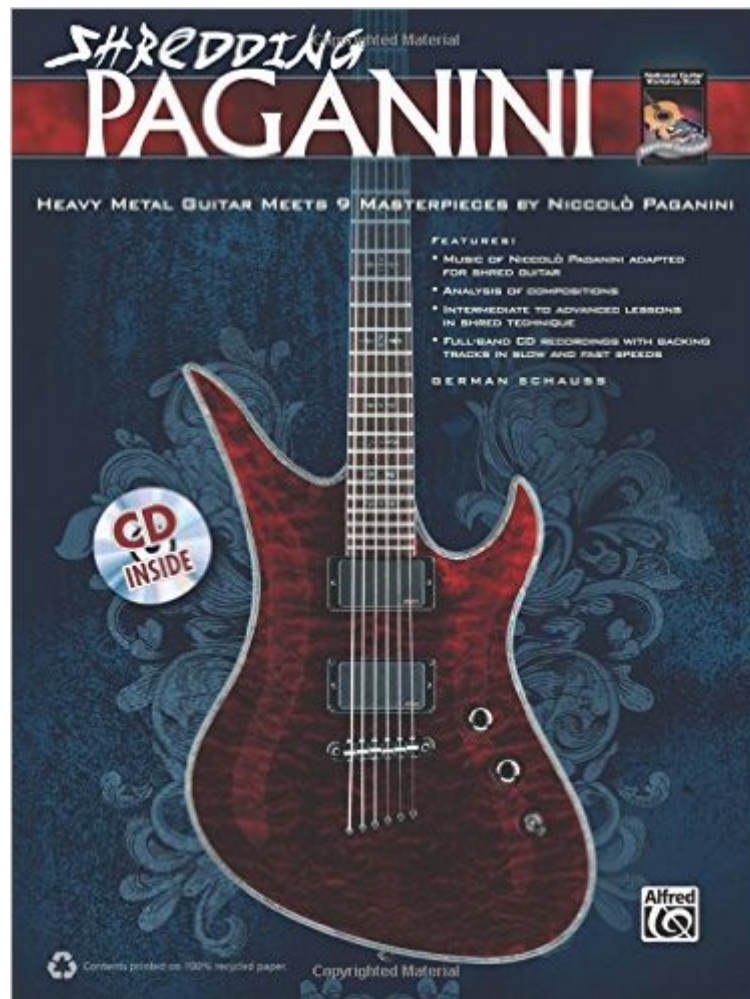


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Shredding Paganini: Heavy Metal Guitar Meets 9 Masterpieces By Niccolò Paganini, Book & CD (Shredding Styles)



Synopsis

As the follow-up to his best-selling book *Shredding Bach*, master shredder German Schauss covers yet another all-time great musician. Niccolò Paganini, whose lifestyle and fame were similar to that of a modern rockstar, was undoubtedly one of the greatest virtuosos that ever lived. His skills were so advanced that many believed he had made a pact with the devil. Paganini's practice schedule (15 hours a day), combined with a genetic connective tissue disorder that gave him "impossible" reach and flexibility with his fingers, resulted in extremely demanding and exciting compositions for shredders of any era. Paganini's works, which showcase his extraordinary skills, are perfect for the heavy metal style and will stretch your playing to the limits. The accompanying CD features all of the examples at multiple speeds to help you practice and get you on your way to mastering Paganini's challenging compositions.

Book Information

Series: Shredding Styles

Paperback: 64 pages

Publisher: Alfred Music; Pap/Com edition (August 1, 2011)

Language: English

ISBN-10: 0739080377

ISBN-13: 978-0739080375

Product Dimensions: 0.2 x 8.8 x 11.8 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (15 customer reviews)

Best Sellers Rank: #261,773 in Books (See Top 100 in Books) #95 in [Books > Arts &](#)

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Customer Reviews

I just stumbled upon this title here on . I was looking for a book to improve my sweep picking and other shred techniques. I got this book about two weeks ago and it's a superb addition to any guitarist's collection! The book looks good and is well written. It starts off with the usual stuff like dedications and contents. Then there's a brief history of Paganini. The rest of the book is divided into various songs. Each song has a forward that explains the techniques and musical theory used in each song. The writing style is easy to follow and understand. The music is written in both tab and

standard notation. The CD that comes along with the book has each song played with a full band. The song is then followed by a backing track at slow and regular speed. The recording sounds professional and is music album quality. The skill level of this book is probably intermediate to advanced. I've been playing about 6 years now and I usually play heavy metal type stuff like Megadeth, Pantera, and other thrash metal bands. You do not have to be a shredder to get value out of this book. I've been playing the first few songs now I can already tell that my technique has improved. I especially notice that my sweep and alternate picking has improved drastically. Don't be thrown off by the title; this isn't your great grandma's Paganini tape. Classical music sounds killer with a distorted guitar ripping away. I could easily throw some of these Paganini licks into a metal song and it would sound cool. I will definitely buy German Schauss' other book, Shredding Bach, once I finish with this title. Buy this book! You will not regret it! I've bought a lot of shred books and they pale in comparison. I would recommend this book without hesitation to anyone wanting to improve their technique or become a better guitarist!

I learned the solos from Crossroads (movie) when I was a teen. Was pleasantly surprised to find it was more or less a direct rip from Paganini. This book has the "original" plus many more tracks worthy of learning. Shred on :)

IT is a joy to play. Exercise first song and is easy to follow. BUT YOU HAVE TO FINISH FIRST HIS TOTAL SHRED BOOK. To have a good synchronisation between left and right hand at high speed. IT

3 + 1 quick points: 1. Hats off to German for tabbing, demonstrating, and presenting Paganini's work! Great job. I have written out some portions of P's works in the past for electric guitar (yes, I understand everyone has his / her preference for fingerings...) and am thankful for a book like this that presents the works of Paganini for someone that has gaps (or are (were) too lazy to complete them). 2. The CD & DVD are excellent instructional pieces. German teaches these works in an enthusiastic and honest manner. 3. Though I felt his guitar tone came across a bit 'thin', I didn't purchase this book to learn guitar tone (prefer a deeper tone... YJM, M. Romeo etc.), I purchased this volume to learn pieces that German presents well. Ghost point: I simply changed a position or fingering if needed (very few changes were needed IMO)... "if it was easy, everyone would be doing it".

Anyone familiar with the music of Paganini knows it can be a daunting and overwhelming task performing it. German solves that problem. Detailed analysis, fingerings, and techniques used are presented before each piece, preparing the player for what lies ahead. As a teacher, I always appreciate having material that provides students with things that are fun to play as well as giving them things to work on technically. I have several students working out of this book, with great results. This is a must have for anyone into neoclassical shred, as well as other players looking to increase their vocabulary and technique on the instrument!

Germann Schauss takes you through the works of Niccolò Paganini, master violinist of the romantic era. This is probably one of the best books I've seen on guitar. Concise and accurate, Germann arranges the songs in ways that are wonderful to play on guitar. The difficulty can be intense, but that's what makes the book so great. Most books on shred guitar are just mindless exercises, but Germann takes you through the techniques in a musical context that makes learning new techniques exciting. After purchasing this book, I will be sure to pick up the other products by Germann Schauss (Shredding Bach and Total Shred Guitar.) Highly Recommended!

I purchased "Shredding Bach" & "Shredding Paganini"; both with CD. And I had read all the rave reviews before I bought them. I have been playing guitar for over thirty years & shredding is something I am known for. A word of advice...If you cannot shred cleanly & accurately, don't shed!!! You must walk before you run. Don't give up. Practice & be patient. It will come. I have a gigantic collection of TAB books that all claim to be accurate, but they aren't. These are no exception. Musically they are good, but the fingerings are terrible! And I am nowhere near as impressed with the playing on the CDs as the other reviewers. He may be talented, but to me the playing was struggling & clumsy. It did not flow at all. It almost seems like the authors of these books, & most others, want you to think that playing guitar is harder than it really is! These are still good books to study if you correct them with better fingerings. In closing, I realize this may have sounded harsh, but I do not intend this to sound mean.

I picked up this book to learn a few Paganini pieces and to also help me with my technique...and it easily became one of my fave classical books...

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